

COMBATING SOCIO-ECONOMIC VICES IN NIGERIAN TERTIARY INSTITUTIONS: A STUDY OF Z. I. OSENT'S *AL-AMIDUL MUBAJJAL*

By

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ABSTRACT

Nigerian tertiary institutions are characterized with certain vices that negatively affect their mandate of quality teaching, research and ethical based mentorship. Vices such as bribery for admission, sex for marks and other forms of indiscipline have transformed into a cankerworm that is eating deeply into the fabrics of the institutions, and by extension, affecting the Nigerian society at large. Z. I. Oseni, in his drama entitled *Al-Amidul Mubajjal*, joined the league of prominent Arabic play writers who contribute positively to the growth, development and rebranding of Nigerian society by condemning corruption and indiscipline in Nigerian educational sector, whose work is yet to receive adequate attention from researchers. This study, therefore, is aimed to investigate some contemporary socio-economic vices in Oseni's play called *Al-Amīdūl Mubajjal* to measure its contribution to a value based education in Nigerian universities. The researcher adopted descriptive approach to collect the required data about the study subject without intervening and based the validity of the research on sampling. It was discovered that the play condemned extortion of prospective candidates and the parent intending to gain admission. It has also established that the consequence of